ASKONAS HOLT

# REINHARD GOEBEL
# CONDUCTOR

Reinhard Goebel is a living legend of early music and an inspiring conductor of modern orchestras. He discovered his love of the baroque violin at an early age and has never ceased to explore bowing and articulation in meticulous detail, whether playing historical or "modern" instruments. Since founding his ensemble Musica Antiqua Köln nearly half a century ago, he has been redefining performance practice, applying his approach to modern orchestras as well.

For over 30 years, Musica Antiqua Köln was Germany's most virtuosic and influential baroque ensemble, setting the highest standards of historical performance practice and producing an impressive body of recordings. Goebel was every bit as brilliant in the concert hall as he was on record – a rare distinction in the field of early music.

As a chamber musician, the baroque violinist Goebel shook up the musical world of the 1980s with his luminous tone and varied bowing in performances of Bach's Musicalisches Opfer and the violin sonatas by Bach, Telemann and Corrette. Exploring the byways of music history has always been an intellectual pleasure for Goebel. He shared this pleasure with his audiences when Musica Antiqua evolved into a baroque orchestra and outstanding singers such as Anne Sofie von Otter and Christine Schäfer gradually replaced the baroque singers featured on earlier recordings.

In the 2026/27 season, Reinhard Goebel will make his debut at the Royal College of Music in London, conducting Beethoven's Eroica and Onslow's First Symphony. He will also bring the Leipzig-based Neues Bachisches Collegium Musicum, the Gewandhaus Orchestra's ensemble, to the Philharmonie Essen, and return to the Karajan Academy of the Berlin Philharmonic, the Orchestre national d'Île-de-France in Paris, the Estonian National Symphony Orchestra in Tallinn, the Israel Camerata in Tel Aviv, and the Presidential Symphony Orchestra in Ankara.

At the Grafenegg Festival, he will conduct the Tonkünstler Orchestra in a performance marking the 300th anniversary of the premiere of Bach's St Matthew Passion. As he does every year, he will also return to the Mozartfest Würzburg.

OFFICIAL BIOGRAPHY FOR THE 2026-27 SEASON. LAST UPDATED: NOVEMBER 2026
PLEASE DO NOT USE EARLIER DATED MATERIAL.